

JOHN ARTHUR SWEET

Monologist, writer, spoken word artist

Website: johnarthursweet.online

Solo shows (writer and performer)	2015	Who Waits at the Top of the Stairs	Prague Fringe Festival
	2014–16	Erect but Unstable (for which I received a grant from the Conseil des Arts et des Lettres du Québec)	International Dublin Gay Theatre Festival Brighton Fringe Festival Prague Fringe Festival MainLine Theatre, Montreal Blake's Coffee House, Newcastle-upon-Tyne, UK
	2008–2011	Waiting for André	Wakefield Fringe Festival Toronto Fringe Festival Prague Fringe Festival Ottawa Fringe Festival Victoria Fringe Festival
	2003/04	The Baron Abroad Worked with Paulette Hallich, Victoria Goring, Grindl Kuchirka, John Turner, and Mike Kennard during show's development.	Thunder Bay Fringe Festival Baby Grand Theatre, Kingston Edmonton Fringe Festival Victoria Fringe Festival
	2002	The Baron in B Flat	Montreal Fringe Festival Thunder Bay Fringe Festival London Fringe Festival Baby Grand Theatre, Kingston
	2000	The Recurring Dream dir. Martin-David Peters	Ottawa Fringe Festival Toronto Fringe Festival

Spoken word

Since 2013, I have been a **featured performer** 11 times at Montreal's monthly **Words & Music** event (at Casa del Popolo and Café Vitrola), most recently in June and August 2018. As well, I was an **invited guest artist** at the **Victoria Poetry Project** (Victoria, BC) in May 2018, **Lapalabrava** (Montreal) in May 2018, the Montreal **Mile End Poets' Festival** in March 2016, and at **Yellow Door Poetry** (Montreal) in November 2017, and was the **invited artist** at the monthly francophone poetry event **Slam Sessions** (at Quai des Brumes, Montreal) in November 2016. I have also performed in New York, Vancouver and Boston.

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Training **Legacy Voice** (3-day workshop by National Voice Intensive)
Concordia University, Montreal, March 2018
Faculty: David Smukler, Diane Roberts, Gerry Trentham

Spoken Word (two-week residency)
Banff Centre for the Arts, Banff, Alberta, Canada, April 2013
Faculty: Tanya Evanson, Jean-Pierre Makosso, D'bi Young, Christian Bök,
Alexis O'Hara

Theatre Feast (workshop with Mark Bowden; commedia dell'arte, melodrama,
tragedy, clown), Equity Showcase, Toronto, 2006

The Dancer and the Clown (workshops with Grindl Kuchirka), Toronto, 2001

Clown and Melodrama (workshops with Paulette Hallich), Toronto, 1996–2000

Clown (workshop with Dean Gilmour), Toronto, 2000

Voice (David Smukler), Equity Showcase, Toronto, 1999

Scene study (Louise Nolan), Equity Showcase, Toronto, 1999

Ballet (Robert McCollum, National Ballet School of Canada), Toronto,
1997–2000

The New School of Drama, Toronto, 1983–85

Faculty: Tony Pearce/Louise Nolan (acting and movement), Robert Persichini
(voice)

Awards I have been nominated three times for awards at the Prague Fringe Festival:
Best New Show (2009 and 2014) and Best Performer (2015).

Languages **English** (write and perform)
French (write and perform)
Italian (intermediate)

Member **Quebec Writers' Federation**
Quebec Drama Federation

September 2018